

CRITICAL THINKING RUBRICS

Based on a draft from Elaina Bleifield and the Paulus CT Group

CATEGORY ONE: KNOWLEDGE AND COMPREHENSION (understanding the basics)

4—The work consistently demonstrates clear, accurate, detailed and comprehensive understanding of the relevant facts / data / theories/ terms as well as the ability to organize the information for application, presentation, documentation, and/or further examination.

3--The work demonstrates an adequate understanding of the relevant facts / data / theories/ terms as well as the ability to organize the information for application, presentation, documentation, and/or further examination

2-- The work demonstrates an uneven and shaky understanding of the relevant facts / data / theories/ terms as well as a limited ability to organize the information for application, presentation, documentation, and/or further examination.

1-- The work demonstrates an inadequate understanding of the relevant facts / data / theories/ terms as well as a limited ability to organize the information for application, presentation, documentation, and/or further examination.

CATEGORY TWO: APPLICATION AND ANALYSIS (attaining the concept)

4—The work demonstrates confident ability to work with the key concepts / information / process / theory -- applying or extending them to a wide variety of new problems or contexts, making predictions, recognizing hidden meanings, drawing inferences, analyzing patterns and component parts, communicating insightful contrasts and comparisons.

3--The work demonstrates adequate ability to work with the key concepts / information / process / theory -- applying or extending them to a variety of new problems or contexts, making predictions, recognizing hidden meanings, drawing inferences, analyzing patterns and component parts, communicating insightful contrasts and comparisons.

2-- The work demonstrates uneven and shaky ability to work with the key concepts / information / process / theory -- applying or extending them with mixed success to new problems or contexts, making predictions, recognizing hidden meanings, drawing inferences, analyzing patterns and component parts, communicating insightful contrasts and comparisons.

1-- The work demonstrates extremely limited ability to work with the key concepts / information / process / theory -- applying or extending them with very limited success to new problems or contexts, making predictions, recognizing hidden meanings, drawing inferences, analyzing patterns and component parts, communicating insightful contrasts and comparisons.

CATEGORY THREE: SYNTHESIZING AND EVALUATING (going beyond the given)

4—The work demonstrates surprising/insightful ability to take ideas / theories / processes / principles further into new territory, broader generalizations, hidden meanings and implications as well – as well as to assess discriminatively the value, credibility and power of these ideas (etc) in order to decide on well-considered choices and opinions.

3-- The work demonstrates adequate ability to take ideas / theories / processes / principles further into new territory, broader generalizations, hidden meanings and implications as well – as well as to assess discriminatively the value, credibility and power of these ideas (etc) in order to decide on well-considered choices and opinions.

2-- The work demonstrates uneven and superficial ability to take ideas / theories / processes / principles further into new territory, broader generalizations, hidden meanings and implications as well – as well as a limited ability to assess discriminatively the value, credibility and power of these ideas (etc) in order to decide on well-considered choices and opinions.

1-- The work demonstrates little ability to take ideas / theories / processes / principles further into new territory, broader generalizations, hidden meanings and implications as well – as well as a limited and superficial ability to assess discriminatively the value, credibility and power of these ideas (etc) in order to decide on well-considered choices and opinions.