

Rating Guide for Critical Thinking SP 07

Date: _____ Rater: _____ Course: _____ Student Name /Group Name: _____

***Code: NA = Not Applicable (i.e. not in the assignment); NP = Not Present in Observation**

Elements	Highly Competent	Mostly Competent	Needs Improvement	Not Competent	Code or NA/NP
1. Problem/Issue					
Identification	Clearly identified, explicit	Identified implicitly or incompletely described	Problem/issue present, but a little ambiguous	Problem/issue ambiguous/not present	
Assumptions	Clearly identified and explained	Clear identification, somewhat unclear explanation	Identified, not explained	Not identified, not explained	
2. Analysis of Problem/Issue/Investigation					
Method(s)	Selected & used appropriately	Some inappropriate choice/use of method(s)	Choice/use of method(s) needs improvement	Completely inappropriate choice & method(s) use	
Alternate points of view	Thoroughly considered multiple alternate points of view	Thoroughly considered attention to one alternate view	Some attention to at least one alternate view	Obvious alternate views ignored	
3. Credibility of Resources/Source Material					
Resources/ source materials	Appropriate & relevant (number content, credible)	Most resources/ sources relevant, appropriate credible	Some resources/source materials are relevant, appropriate, credible	No resources/source materials are relevant, appropriate, credible	
4. Conclusion/Problem Solution					
Limitations	Thoroughly considered	Given some attention	Limitations mentioned briefly	Limitations ignored	
Integration	Ideas well integrated into a coherent argument, solution, presentation, etc.	Ideas integrated into a somewhat coherent piece	Some connections to a few ideas are made	Ideas lack connection or coherence	
Conclusions/ Solution(s)	Conclusions/ solutions based on evidence/sound methods	Most conclusions/ solutions based on evidence	Some unwarranted conclusions drawn, or some solution errors	Conclusions/solution(s) unwarranted; maintains preconceived views regardless of evidence or need for different solution	
5. Creativity					
Creativity	Fresh ideas, reflecting in-depth student engagement with the topic	Some new insights, reflects some in depth consideration of topic	Very few new insights; primarily based on collection & repetition of other people's ideas, products, images	No evidence of engagement/new ideas on topic; work simply a rehash of other people's ideas	
6. Communication with/Adaptation to Audience					
Communication/ Adaptation	Highly evident	Evident most of the time, a few lapses	Few small considerations of communication and/or adaptation	No communication/ adaptation	
Comments: (continue on the back if needed)					