

WebLearn : HoA FHS Painting and Culture in Ming China : Home - Mozilla Firefox

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Switch to access re...




- Home
- Announcements
- Assignments
- Email Archive
- Malltool
- Resources
- Site Members
- ARTstor
- SOLO
- Site Info
- Search
- Prescribed images in OXCLIC
- Link to OXCLIC
- Site Stats
- Podcasts
- Help

[New Site](#)
[Bring Site](#)
[Arrange Site](#)

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HoA FHS Painting and Culture in Ming China

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This is the Weblearn site for the FHS History of Art and FHS History Special Subject, 'Painting and Culture in Ming China'. Here you will find documents relating to the course, as well as weekly readings, links to useful websites, and other resources.

This course looks at the cultural role of painting as a practice in one specific historical period, that of the Ming dynasty (1368-1644). It will look at painting, long sanctioned by the Ming period as one of the four canonical leisure pursuits of the elite (along with calligraphy, music and a board game of strategy) from the point of view of both its production and its consumption, and will be based on readings of the extensive literature of the period in translation, along with a wide range of surviving pictures. These include not only the culturally sanctified monuments of so-called 'literati' painting, associated with named elite figures for whom painting was part of a total cultural persona, but also the work of anonymous artisan painters, working for the imperial court and for clients drawn from a wider range of social statuses.

Course convenor: Prof Craig Clunas

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- Home
- Announcements
- Assignments
- Email Archive
- Mailtool
- Resources
- Site Members
- ARTstor
- SOLO
- Site Info
- Search
- Prescribed images in OXCLIC
- Link to OXCLIC
- Site Stats
- Podcasts
- Help

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- Bring Site
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Location: HoA FHS Painting and Culture in Ming China Resources

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Title	Access	Created By	Modified	Size
HoA FHS Painting and Culture in Ming China Resources				
Course Documents	Entire site	Craig Clunas	22-Jul-2009 14:08	3 items
Images	Entire site	Victoria Brown	04-Sep-2009 16:17	2 items
Podcasts	Entire site	Victoria Brown	05-Feb-2010 16:25	8 items
Painting and Relief	Entire site	Victoria Brown	11-Feb-2010 16:50	27.7 MB
Painting and Commerce	Entire site	Victoria Brown	11-Feb-2010 16:29	49.9 MB
Painting and Friendship	Entire site	Victoria Brown	11-Feb-2010 16:36	19.9 MB
Painting and History	Entire site	Victoria Brown	11-Feb-2010 16:50	43.6 MB
Painting and Place	Entire site	Victoria Brown	11-Feb-2010 16:38	20.6 MB
Painting and Power	Entire site	Victoria Brown	05-Feb-2010 17:28	22.1 MB
Painting and Text	Entire site	Victoria Brown	11-Feb-2010 16:53	20.6 MB
Painting as visual and material culture in Ming China	Entire site	Victoria Brown	05-Feb-2010 16:54	20.8 MB
Powerpoints	Entire site	Craig Clunas	22-Jul-2009 14:17	2 items
Prescribed Texts	Entire site	Craig Clunas	22-Jul-2009 14:18	11 items
Supplementary Reading	Entire site	Craig Clunas	06-Oct-2009 10:56	9 items
Burkus Chasson Between Representations.pdf	Entire site	Craig Clunas	06-Oct-2009 11:31	5.7 MB
Cahill Six Laws.pdf	Entire site	Craig Clunas	20-Oct-2009 10:55	1.8 MB

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Resources of “HoA FHS Painting and Culture in Ming China” undergraduate teaching site

WebLearn : HoA FHS Gothic Art : Email Archive - Mozilla Firefox

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Email Archive

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You are authorized to send email from: rachel.woodruff@hoa.ox.ac.uk
Email sent to the following addresses will be archived and sent to participants:

hoa.gothic_art@weblearn.ox.ac.uk

Viewing 1 - 5 of 5

show 20 items...

From	Subject	Date Received
Gervase Rosser <gervase.rosser@hoa.ox.ac.uk>	HoA FHS Gothic Art:	04-Dec-2009 13:15 GMT
Gervase Rosser <gervase.rosser@hoa.ox.ac.uk>	Manuscripts class in Week 7 PS	04-Nov-2009 17:56 GMT
Gervase Rosser <gervase.rosser@hoa.ox.ac.uk>	HoA FHS Gothic Art: Programme for Week 7	04-Nov-2009 17:42 GMT
Gervase Rosser <gervase.rosser@hoa.ox.ac.uk>	HoA FHS Gothic Art: Trip on 27 November	04-Nov-2009 09:32 GMT
Gervase Rosser <gervase.rosser@hoa.ox.ac.uk>	HoA FHS Gothic Art: Seminar this Friday	04-Nov-2009 09:28 GMT

Home
Announcements
Assignments
Email Archive
Malltool
Resources
Site Members
ARTstor
SOLO
Site Info
Help

New Site
Bring Site
Arrange Site

Users present:
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Home

- [Announcements](#)
- [Assignments](#)
- [Email Archive](#)
- [Malltool](#)
- [Resources](#)
- [Site Members](#)
- [ARTstor](#)
- [SOLO](#)
- [Site Info](#)
- [Help](#)

[New Site](#)

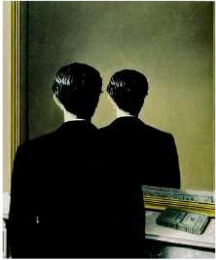
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HoA MSt Authenticity

[Options](#)



This is the Weblearn site for the option course, 'Authenticity and Replication in Art and Visual Culture, on the M.St programme in History of Art and Visual Culture. Here you will find documents relating to the course, as well as weekly readings, links to useful websites, and other resources.

The course is designed to give you exposure at postgraduate level to a central issue of the visual arts in an explicitly inter-disciplinary and cross-cultural framework. It will use a series of case studies to explore a range of discourses and objects engaged with the idea of 'the real' or 'the authentic' in both images and objects. The historical and geographical contexts to be addressed will range widely, from ancient Greece and Rome, to early modern China and to contemporary art, including works seen as part of a high art canon as well as works deemed inauthentic or fraudulent: no previous exposure to these historical contexts will be assumed. The foundation of the course will be provided by a critical investigation into what constitutes relevant theoretical work. The course will make extensive use of visits to view actual objects and images in Oxford collections.

Course convenor: Prof Craig Clunas

Image: René Magritte, *Portrait d'Edward James (La Reproduction Interdite)*, 1937
Oil on canvas, 75 x 65 cm
Boymans-van Beuningen Museum, Rotterdam

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Resources

Location: HoA MSt Authenticity Resources / Weblinks

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Title	Access	Created By	Modified	Size
Weblinks				
Media and Popular Culture	Entire site	Craig Clunas	20-Oct-2009 14:31	11 items
Cahill Chinese Art and Authenticity	Entire site	Craig Clunas	06-Oct-2009 12:48	41 bytes
Cahill Riverbank	Entire site	Craig Clunas	06-Oct-2009 12:48	41 bytes
http://www.nationalgallery.org.uk/whats-on/exhibitions/the-sacred-made-real#	Entire site	Craig Clunas	20-Oct-2009 15:18	76 bytes
http://www.tate.org.uk/modern/exhibitions/poplife/	Entire site	Craig Clunas	20-Oct-2009 15:17	50 bytes

Home Announcements Assignments Email Archive Mailtool Resources Site Members ARTstor SOLO Site Info Help

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Home

- Announcements
- Assignments
- Email Archive
- Malltool
- Resources
- Site Members
- ARTstor
- SOLO
- Site Info
- Blogger
- Forums
- Help


New Site
Bring Site
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HoA MSt Theories of Vision

Options

Course convenor: Dr Hanneke Grootenboer



Images
Readings
Syllabus

Course Description
Starting from Heinrich Wölfflin's idea that vision itself has a history, and that the revelation of these visual strata must be regarded as the primary task of art history, this course examines profound historical shifts in the understanding of vision in visual art, art theory, optics and philosophy from the discovery of perspective in the early fifteenth century to the invention of photography around 1829. Our point of departure is the idea that linear perspective, the camera obscura, and the photo camera as methods or instruments of representation have offered us three models of visual perception, each falling short when it comes to 'lived' perception. This course focuses on the way in which early modern and contemporary theories of vision and images and devices have mutually influenced one another. Special attention will be given to the extent to which images reflect on, or have contributed to, a changing understanding of vision.

This course considers various devices for rendering realistic representations and their impact on modes of looking, in particular on twentieth-century theories of vision and art historical modes of looking and interpretation. We will study, for instance, perspective's origin(s) in the fifteenth-century, Panofsky's symbolic interpretation of this discovery, Foucault's *Discipline and Punish*, and the *Camera Obscura* and the *Camera Lucida*. These and other topics will be studied in class.

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Forums [77](#)

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Forums

Post New Thread Display Entire Message Topic Settings

Forums / HT10 weekly reports / Week 2 < Previous Topic | Next Topic >

Thread	Authored By	Date
▶ Readings: problem (4 messages - 4 unread)	Justina Spencer	14-10-2009 7:43 PM
Isabella on Panofsky	Isabella Augart	18-10-2009 2:23 PM
Justina- Panofsky response	Justina Spencer	19-10-2009 1:14 AM
Julia on Perspective	Julia Long	19-10-2009 7:41 AM
▶ Allison on Perspective/Panofsky (2 messages - 2 unread)	Allison Goudie	19-10-2009 9:24 AM
Sarah on perspective as symbolic form	Sarah Hegenbart	19-10-2009 10:07 AM
Kerry Response Paper	Kerry Gavaghan	19-10-2009 11:50 AM
File extensions	Allison Goudie	19-10-2009 8:35 PM

Home Announcements Assignments Email Archive Mailtool Resources Site Members ARTstor SOLO Site Info Blogger Forums Help

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- Home
- Announcements
- Email Archive
- Mailingtool
- Resources
- Site Members
- ARTstor
- SOLO
- Site Info
- Forums
- Site Stats
- Help

- Sub-sites
- HoA Concepts and Methods
- HoA FHS
- HoA MST
- HoA Prelim
- HoA Research Students


- New Site
- Bring Site
- Arrange Site

Users present:
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History of Art Student Area

Options

Information for History of Art students.



For access to course information by year group please click on the relevant sub-site on the left-hand side.

Resources available in this site:

- [Handbooks](#)
- [Feedback forms](#)
- [Useful forms](#)
- [Past essay, thesis and dissertation titles](#)
- [Programme Specifications](#)

Listings of items of interest for all students for viewing and contributing to (please contact Kerry Gavaghan, Rachel or Vicky if you need help with your postings):

- [Conferences](#)
- [Funding opportunities](#)

Recent Announcements

Announcement

Subject New forums for conference, funding and job information

From Rachel Woodruff

Date 09-Feb-2010 10:30

Groups site

Message

To History of Art Students (and Staff!)

UPDATE: There is lots of material here now, plus a new forum listing useful websites. Please do look at this resource and give us your feedback. It would be helpful to know if you feel this is worthwhile. Many thanks, Kerry, Rachel and Vicky.

In response to student feedback we have set up separate forums in the HoA Student WebLearn site for:

- Conference announcements and calls for papers
- Funding opportunities
- Jobs and Internships.

Please do check them regularly for updates and feel free to share items by posting them as new topics in the relevant forum by institution, Title and Date; pasting information into the description box; and saving settings at the bottom of the page. You can also respond to topics by adding threads, for example if you want to find out if anyone else is attending a particular conference, if you want to submit a joint paper, etc.

Kerry Gavaghan (HoA PRS) has nobly volunteered to oversee this, so if you have any problems uploading items, or if you have any feedback, please feel free to contact her at kerry.gavaghan@worc.ox.ac.uk.

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Home

- Schedule
- Announcements
- Resources
- Email Archive
- Site Members
- Site Info
- Mailtool
- Site Stats
- Forums
- Chat Room
- Help

New Site
Bring Site
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History of Art Staff Area

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Information for History of Art staff.

Please follow the links below for staff resources:

- [Student Database](#)
- [Annual Calendar](#)
- [Room Bookings](#)
- [Disaster Recovery Plans](#)
- [WebLearn How To Guides](#)

Calendar

Options

March, 2010

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4

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Options

Forums None

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Options

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Home Announcements Email Archive Maitool Resources Site Members ARTstor SOLO Site Info Forums Site Stats Help

Sub-sites HoA Concepts and Methods HoA FHS HoA MST HoA Prelim HoA Research Students New Site Bring Site

Forums New Forum Organise Template Settings Statistics Watch

Forums

Websites [New Topic](#) | [Forum Settings](#)

Useful websites for oportunities will appear here. Please add your own as new topics in this forum with the web address in the description and save settings at the bottom of the page. Contact Kerry, Rachel or Vicky if you need help!

Resources in Art History for Graduate Students (0 message - 0 unread) [Topic Settings](#)

A Newsletter of Fellowships and other Opportunities for Art History Graduate Students
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Arts Jobs Online (0 message - 0 unread) [Topic Settings](#)

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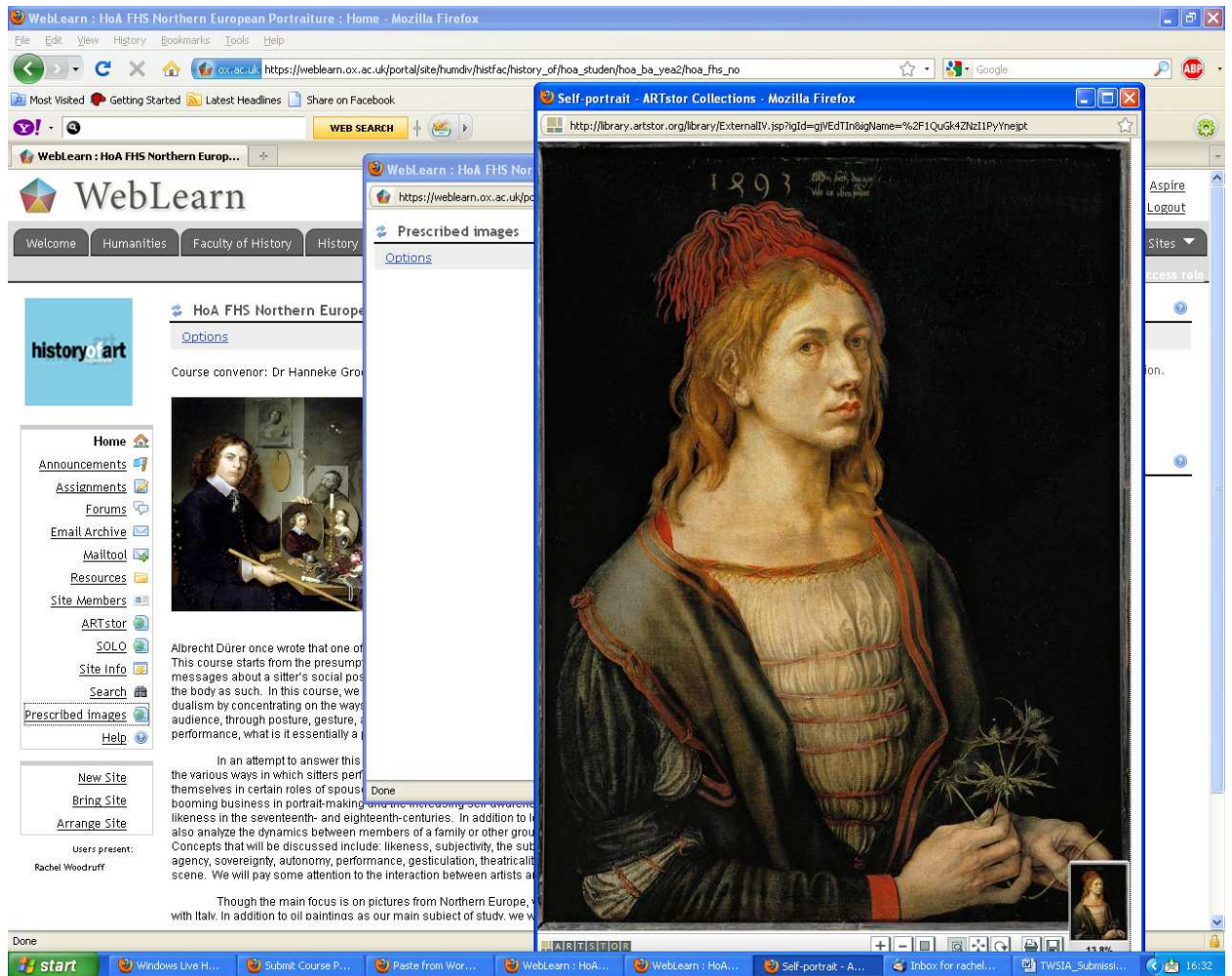
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Prescribed image (in ARTstor) for “HoA FHS Northern European Portraiture” teaching site